

# ALMAGEST

Volume XVI No. 5

Louisiana State University in Shreveport

Friday, October 2, 1981

Non-Profit  
U. S. Postage Paid  
Shreveport, La.  
Permit No. 1134

## Gov't. career day to be 'colorful'

by Ellen Trice

Government Career Information Day will be held at LSUS Oct. 6 from 9 a.m. until 2 p.m., in the University Center lobby, according to Phyllis Graham, director of placement.

"It's going to be very colorful," said Graham. The event is designed to give students information about jobs offered by federal and local government agencies.

Representatives will be present from the Federal Aviation Administration, the U.S. Air Force, the Civilian Personnel Office of Barksdale Air Force Base, the U.S. Army, the U.S. Clerk's Office, the Department of Health and Human Resources and the U.S. Marine Corp.

Other agencies attending will be the U.S. Postal Office, the Veteran's Administration Hospital, the National Weather Service, the U.S. Navy, the Federal Bureau of Investigation, the Internal Revenue Service, the Social Security Ad-

ministration and the Louisiana State Police.

"This is not planned just for graduating seniors," said Graham. All students are welcome and the information offered by the agencies will be useful to students at any point of their education, she said.

"For the first time, the Government Recruiting Council of Louisiana will be combining the Career Information Days for LSUS and Centenary College," said Graham. The students from Southern University of Shreveport/Bossier City will also participate, she said. Bossier Parish Community College and Baptist Christian College students have also been invited, Graham said.

The primary purpose of the Government Career Information Day is to aid government agencies, both federal and state, in their search for qualified manpower and to aid the schools in achieving effective placement of their graduates in government activities.

## Five states use NTE

Teacher evaluation is not standardized in the United States even though the National Teachers Examination may be considered a standardized test for teacher competency.

Tennessee evaluates its teachers with the California Achievement Test. Georgia has developed its own tests and Florida passed a law in 1978 setting a date by which all teachers must pass a state-developed test as a requirement for certification.

In 1979 the legislatures of Arkansas and Virginia passed legislation mandating the passage of a test, either the NTE or a test designated by the state board of education. Similar attempts in Alabama, Colorado, Kansas, Missouri and Vermont were unsuccessful.

At the beginning of 1978 only five states — Louisiana, Mississippi, North Carolina, South Carolina and West Virginia — required the passage of the NTE as a prerequisite to certification, although West Virginia had no cut-off score.

## NTE not national competency test

by Barbara Wittman

The NTE is not a national standard for determining teacher competency even though recent editorials have given that impression, the dean of the College of Education said in an interview.

The National Teachers Examination was held on campus recently for teachers hired in northern "parishes" who have not taken the exam.

The idea that Louisiana educators wanted to "circumvent" national standards by using a state test is false because there isn't a national standard, Dr. Bobby Tabarlet said. Each state sets its own standards and only southern states are using the National Teacher Examination (NTE) for certification requirements.

Other states may use the NTE to judge what students have learned in college but they don't use it for certification. And that is what the NTE is — a college achievement test. "It is not a test of skills and does not tell you who will make a good teacher," Tabarlet said.

One editorial gave the impression that the state's colleges of education

"screamed loudly" because the NTE is too hard. Tabarlet said he resents all universities being lumped into such a category.

"Naturally those schools whose scores are low might complain. This (test) will put them out of the education business," Tabarlet said. "But LSUS has consistently had high scores. If anything, the NTE has given LSUS good publicity."

The dean said the only complaints educators have had is the way the test was validated and the way the cut-off score was chosen.

Tabarlet said that when the NTE was instigated, Kelly Nix, state superintendent of schools, asked educators if they would support him on an exit test for teachers. Nix asked the educators what type test they wanted and the educators suggested that the state develop its own test.

"At no time did the educators say they were against a test," Tabarlet said, "even though the news media made it sound like the educators were against a standardized test."

Nix told the educators he

would get back in touch with them and he did, a year later, Tabarlet said, after a special session of the Legislature passed Act 16, giving the superintendent the authority to set up a test to measure general knowledge. Nix then ordered a validation study at Princeton, Tabarlet said. "And Princeton has only one test — the NTE."

In essence, college professors said the NTE is similar to what they wanted so it was adopted in 1978.

The only disagreement educators had was in the cut-off score, not the adoption of the test.

Tabarlet said the educators could not understand why Nix set the cut-off score so high. "We all agreed prospective teachers should be tested, but we should be reasonable in what is expected," Tabarlet said.

The educators recommended that Louisiana set standards the way Mississippi and South Carolina did. That is, start with a lower score and raise it every year for three or four years until a suitable score was reached.

South Carolina has one



## Ice Cream Party

More than 400 cones of ice cream were scooped up Wednesday at the second ice cream party sponsored by the Program Council. Ann Nowak dips a double scoop as the 30 gallons disappeared in less than an hour. Next year more chocolate will be ordered since it disappeared faster than the vanilla and strawberry.

## Reveling involves campus

by Margaret Dornbusch

Red River Revel starts Sunday and LSUS students and faculty will be out on the riverfront reveling with the best of them.

Two sororities will be out there all week; the LSUS Choir will be there Monday at 6 p.m. and Dale Rayburn, assistant professor of fine arts, will give printmaking demonstrations Wednesday and Saturday from 5:30 to 8 p.m.

The Delta Delta Delta sorority will be helping their alumnae sell Hayride Kitchen barbecue sandwiches and Senate bean soup, while the pledges will be painting faces.

The Zeta Tau Alpha sorority will be selling Natchitoches meat pies.

The LSUS Choir, under the direction of Norma Jean Locke, will perform Monday at 6 p.m. They will be wearing, for the first time, their new choir blazers.

Locke said that the music is strictly entertainment. "We stayed away from classical music."



Dr. Bobby Tabarlet

score for all teachers, but Louisiana has a different score for each field. English teachers must score 1,052 while math teachers must score 1,202.

"I'm not saying we should let everybody be teachers but we need to look at more questions than just a score," Tabarlet said.

The dean said he realized that if a score is too low, many people would qualify that are not capable. But if the score is too high, "We won't get enough people. There's the eternal riddle," he said. "Where do we set the passing mark?"

"We've set the score so high that we only produce 1,000 teachers per year. We're running our teachers out of the state," he said.



# Editorials

## NTE not answer to problem

The claim that the National Teacher Examination is an objective, standardized measure of teacher skills assumes there is a standard curriculum nationwide. This is untrue.

Testing students at the end of their college career will not solve the problem of teacher competency. It only nibbles at the edge of the problem.

The most that a test can do is screen out those whose general knowledge is weak or those who don't know their subject matter. Once you pass this, there is still a need to monitor performance.

The problem won't be solved until better students can be attracted into the education field. And better students won't be attracted until internal problems are solved.

Teacher salary and student discipline remain the top two problems. Until these can be remedied, top students will continue to look elsewhere for employment.

Why should a student with an ACT score of 27 enter teaching when he can enter industry at a much higher salary, especially math and science students?

It used to be that teachers were respected and looked up to in a community. Even with a low salary, that respect was worth something. But no more. With the loss of confidence in many institutions, teachers also lost credibility.

Burnout, something unheard of 20 years ago, has now become a major problem. Teachers used to teach until retirement age but now more and more, teachers are choosing other fields after a few years. Paper work, discipline problems and low pay take their toll.

All the testing in the world is not the answer. Until better students can be encouraged into the field of education, the problem of competency will remain.

## Able-bodied: use stairs

Unfortunately it is hard to get actively angry or concerned about a situation unless it directly affects you. Since spraining my knee I have become actively angry about the elevator situation in Bronson Hall.

Going up and down the stairs without bending your knee is difficult. So, I swallowed my pride and began riding the elevator — even on one floor trips.

Not having ridden the elevator much, I was amazed at the number of people who wait long periods of time for the elevator to ride from the first to the second floor. Many times wheelchair and other handicapped students are cut-off in the process.

It does not make sense for an able-bodied person to use the elevator to go up or down one floor. The stairs are always quicker, eight flights, no waiting and they are great for your cardio-vascular system.

Of course, these reasons are frivolous when compared to the main idea here; you are taking up space that, by all rights, belongs to someone else. You choose to wait on the elevator, some do not have that luxury.

I am not saying that it is wrong to take the elevator in the late afternoon or during classes, nor am I talking about people with hidden conditions. And handicapped students are not to be pitied; this is simply a matter of practicality.

If self-control does not help the situation, the administration should set one of the elevators so that it will not stop on the second floor. The other elevator should be reserved for handicapped students at least to the point that others would be required to yield their place when a handicapped student wished to get on.

In a few days this situation will no longer affect me personally. There are others who could write one of these editorials a week, but they are busy waiting for a place on the elevator.

Ken Martin



## Idle ramblings

## Chicken wings and prunes



by Ken Martin

One of my favorite sports is eating. Boiled shrimp tournaments to pizza championships, one of the best exercises is chewing. But as much as I enjoy eating, there are still some "foods" that I do not believe were meant for human consumption.

If I remember my biology right (I made a C after all) the liver filters out all of the gunk from the blood stream. If this is correct, then why would anyone want to put a piece of liver in their mouth, much less swallow it? I do not care how many vitamins are supposed to be in liver, I never saw anyone sucking on an old oil filter.

Chicken wings should not be eaten either. At most fast-food fried chicken places, if you ask for white meat they will give you one breast and the rest will be wings. If you can find any

meat on a wing at all it will probably be white, but it is hardly worth the effort.

I must admit that part of my chicken wing prejudice goes back to public high school cafeterias. You could have greased a Buick and changed the oil in a Diesel with what they handed out as chicken wings. Chickens do not even use their wings—why should we?

Another mark against chicken wings is that they are ugly, like prunes. I cannot understand how anyone can eat anything as ugly as a prune. I understand that prunes have a practical side, but if you have to eat something to keep regular, jalapeno peppers are a lot more fun.

A prune looks like a raisin with a gland condition, and I always figured that a raisin was a grape that failed a test somewhere down the line.

I know raisins are loved by millions, but so are eggs and I don't eat them either. Hen eggs should be allowed to grow up and then be eaten. Except for the wings. The same goes for fish eggs. When you buy caviar, you are just paying for a fish that was picked too green.

Speaking of greens, I would not mess with a mess of them. I am a dedicated Southerner and I like cornbread, but greens are out of the question. I have seen the underside of too many lawn mowers for anything green, leafy and matted to be appetizing.

I do not consider myself a picky eater. I am simply cultured; I have been to a tractor-pull, after all. Besides, a picky eater could not enjoy delicacies like cold lasagna, a half-pound of cookie dough or beer and coconut cake.

## Letters Policy

The Almagest welcomes all letters to the editor. We ask that they be limited to 300 words, (about one and one-half typewritten pages) typed, double-spaced and sent to Bronson Hall, Room 344 by noon Tuesdays.

No letter will be printed unless signed by the writer. The Almagest reserves the right to edit all letters. Once submitted, the letters become the property of the Almagest.

EDITOR IN CHIEF..... Barbara Wittman  
PHOTO EDITOR..... Ken Martin  
FEATURES EDITOR..... Karen Rosengrant  
NEWS EDITOR..... Margaret Dornbusch  
COPY EDITOR..... Jack Mitchell  
EDITORIAL ASSISTANT..... Leslie Bland  
BUSINESS MANAGER..... Mary Kay Slusher  
REPORTER..... Ellen Trice  
REPORTER..... Jerry Brooks  
REPORTER..... Tira Kitchens  
PHOTOGRAPHER..... Mark Stringer  
ARTIST..... Linda Case  
ADVISOR..... Joe Loftin

All editorial views expressed herein are the opinion of the writer and should not be construed to represent administrative policy. The purpose of the Almagest is to inform the students and faculty of news concerning LSUS.

Official publication of Louisiana State University in Shreveport, 8515 Youree Drive, Shreveport, Louisiana, 71115. Almagest is published weekly except for summer school semesters and except holidays, examination and special periods. One (1) week for Midsemester; one (1) week for Thanksgiving, six (6) weeks for Christmas and semester breaks; one (1) week for Spring break.

Almagest welcomes contributions from readers but reserves the right to edit correspondence received and reject any and all contributions. Contributions become the property of the Almagest.

Almagest is distributed to students, faculty and administration of Louisiana State University in Shreveport. Subscription price is \$5 per year.

Almagest



## Letter

### Spectra a waste

The latest edition of Spectra is out and frankly, it's not very impressive. For those of you who haven't looked at a copy, it is mainly a collection of poems — fourteen of which were written by the Spectra staff. That wouldn't be so bad, but there were only 23 poems in the entire collection.

I know of several people who submitted items for publication in the Spectra, myself included. It appears that only four people outside of the staff managed to get their contributions published (and I seriously doubt that Mr. "Blind Lemon Cookey" even exists.)

Granted, the items sub-

mitted by others may not have been worth publishing, but take a look at what was published. Some of it is pure garbage — and many people share this opinion. Why does the Spectra even solicit contributions from students if they don't intend to use any of them?

The self-proclaimed poets who put the Spectra together are welcome to their ego trips, but I would rather see my tuition money spent on something more worthwhile. Each copy of Spectra costs \$1.59 to publish. It's a waste of students' money.

—Dan Menefee  
SGA Vice President

### Rayburn judges national art show

by Karen Rosengrant

Dale Rayburn, an assistant professor of fine arts, judged one-dimensional art at the annual national art competition at the Museum of the South in Mobile, Ala. Saturday.

The other art show judge was Rose Slivka, the editor of Craft Horizon magazine from New York.

A variety of art items were entered in the competition including sculpture, paintings and photography. There were more water color paintings and pottery entered than anything else, Rayburn said.

A retired photographer from Time-Life won the largest prize of \$1,000 with a

photograph of an old barber shop which had abstract reflections in the windows.

The rest of the prize money of \$4,000 was distributed among the other 19 winners.

Rayburn said he enjoys judging art shows because "it gives me the opportunity to see what artists are doing on a national basis." Also, "Judging art shows sharpens my awareness in analyzing students' work," he said.

Recently Rayburn also judged a show in Jacksonville, Fla., the Hoover Water Color Society Show in Shreveport and the adult art show at Holiday-in-Dixie.

### Final enrollment released

Final figures released for enrollment at LSUS shows 4,176 students, the largest enrollment in LSUS history.

This fall's enrollment is an 11.2 percent increase over fall 1980, when enrollment was 3,755.

Full-time students number 2,947 and part-time students number 2,129. There are 2,339 females, more than 55 percent of the total. Male students total 1,837.

The enrollment figures include students in classes held off campus at Kast Metals, the Caddo Parish School Board and the Shreve Memorial Library.

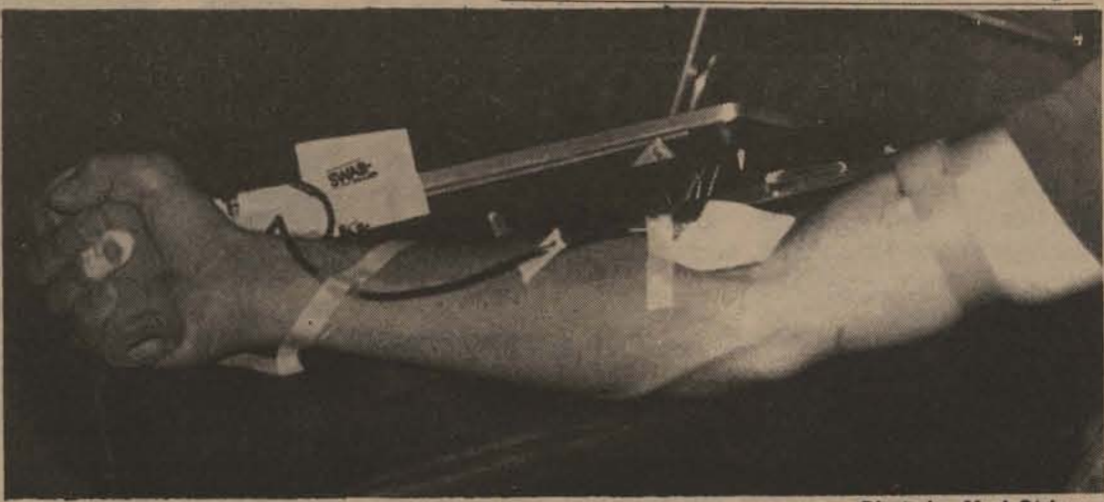
Graduate students increased 36.1 percent from 327 to 445. There are 296 students in the master's in education degree program, a 50.3 percent increase over last fall.

The number of students in the master's program in business rose 14.6 percent to 149.

Married students account for 38 percent of the enrollment at 1,585 to 2,591 single students. The figure shows 500 more women enrolled than men. There are 2,115 continuing students with 1,432 freshmen and transferees. Evening students total 1,345. Students enrolled for three hours or less number 998.

Each of the colleges shows an increase. The College of Business Administration has a total of 1,356 students; College of Education, 800; College of General Studies, 740; College of Sciences, 868, and the College of Liberal Arts, 412.

Of the total students, 2,965 are from Caddo Parish, 947 from Bossier Parish, 76 from DeSoto Parish, 59 from Webster Parish and 20 from Red River Parish. Thirty-two parishes and 16 different states are represented.



Life flows from the vein.

Photo by: Mark Stringer

### Largest turnout ever

## Blood drive successful

by Deborah Evans

Well they've come and gone once again. In their wake they leave those at LSUS with mixed emotions. Some feel the warmth that comes from having given a precious part of themselves. Others, however, are left feeling guilty because, once again, they let their fear of the needle prevent them from giving the gift of life.

But that's how it is; some are blood donors, some aren't.

Another successful blood drive at LSUS is history, the largest turnout ever with 102 people. The actual donation takes less than 30 minutes, including filling out the forms, answering questions, donating and partaking of refreshments. Afterward, the real work begins as the blood is taken to the Louisiana Blood Center where it undergoes more tests than most of us will see all semester.

Shreveport's blood center, established in 1943, has the distinction of being the second blood bank established in the country. (The first was in San Francisco in 1941.) The center supplies Shreveport hospitals and hospitals in other parishes as well. The lab technicians have the responsibility of making sure the blood is healthy and can be safely used.

The first step is removing the platelets. Then it undergoes a battery of tests. "Hepatitis is the main thing we test for," Marilyn Seymour, representative of the center, said. "It's the most serious problem that can result from a transfusion." There are various types of hepatitis and according to Seymour, some haven't been isolated yet.

The blood is tested for venereal disease, typed and screened for antibodies. After that it's labeled, recorded and goes to shipping

for inventory. From there it is distributed. Processing takes from four to six hours. Time is a crucial factor. Platelets only have a life expectancy of 72 hours and whole blood lasts only 35 days.

One unit of blood may end up in several different patients. This unusual fact is the result of a technique called the component therapy. This is the process by which whole blood is separated into its component parts. The Center's medical director Sam Cummins, a lab pathologist who has been with the center since it began in 1943, says this process is the most important change he has seen. Seymour concurs, "With component therapy, a physician is able to order that portion of blood which the patient needs, without having to administer the whole unit of blood and the patient doesn't have to pay for a whole unit." This system is very effective. For example, surgery patients need platelets for clotting. Burn victims need plasma. The component therapy enables a unit of blood to benefit more people.

The center occasionally freezes blood. This process involves freezing the red blood cells in glycerine. To be used they have to be thawed and the glycerine solution must be washed off. Then plasma is added and the blood is ready. This process is expensive and not commonly used. Some people have rare blood types so they come in and have their blood frozen in case they need it in the future.

So the next time you see the donor chairs in the lobby of the University Center, remember this is only the first of many steps in a life saving process. And if you are one of the brave ones who go under the needle, just think, thanks to component therapy, your blood may be saving many lives.

### Student art on display in UC

Student art is on display in the University Center Art Gallery.

The show is a composite of the best work done since last fall and includes drawings, sculpture, printmaking, design and photography.

"It was difficult to choose what to put up," said Dale Rayburn, assistant professor of fine arts, "because we had enough work for two shows."

As a result of this show, Don Alexander, associate professor of art, said the spring show may last six weeks with the works being changed after two or three weeks.

Student reaction to the show echo the professors. "There is a wide variety of art work but not enough room for all the work," art student Leah Gentry said.



Photo by: Mark Stringer

Frank Dawson and Barbara Wittman admire the student art show.

Gerry Jones agreed, "I would like to see another showing real soon, maybe a back to back show."

The gallery is open to the public daily. And the student work will be on display for two weeks.



# Greek Beat

## Delta Sigma Phi

The Fall 1981 edition of the Delta Sigma Phi International Fraternity announced its new officers at a recent meeting.

They are David William, president; John Braden, vice president; Paul Koerner, treasurer; Steve Molen, secretary; and Eric Fuller, sergeant-at-arms.

## Zeta Tau Alpha

The 1981 pledge class of Zeta Tau Alpha Sorority elected pledge class officers recently.

They are Carmen Thomas, president; Peggy Giglio, vice president; Rosie Thomas, secretary; and Teresa Brocato, treasurer.

The collegiates and alums will be selling Natchitoches meat pies at the Red River Revel.

## Trash reviewed

# Book battles Mafia

by Jack Mitchell

**The Executioner: Panic In Philly;** Don Pendleton; Pinnacle Books; New York, N.Y.; 185 pages; 95 cents.

It's been said that fine literature is timeless. If that's the case, Don Pendleton's "The Executioner: Panic in Philly" should turn to dust in a matter of minutes.

One in a series of entirely too many, "Panic in Philly" is a continuation of Mack "the Bastard" Bolan's one-man fight against the Mafia. It all began 14 books ago, when Bolan's family fell victim to the local chapter of the Cosa Nostra. On his father's grave, the trained "death specialist" for the Army swore revenge and, for some 14 books now, has left across the country a trail of death, destruction and general havoc aimed at the Mafia.

This particular edition has Bolan in the "City of Brotherly Love," up against a singularly nasty mafioso named Don Angeletti. (Regardless of what you may think of Pendleton's writing ability, you have to admire his stockpile of Italian names.)

Don Angeletti is in the midst of putting together the biggest scam of his depraved life, the subtle but permanent takeover of the government. As Bolan puts it, the Don is about to "drain the life's blood from the honest, decent people of Philadelphia."

Well, no self-respecting hero can just stand by and allow that to happen, regardless of the fact that the police, the CIA, the FBI and INTERPOL are all out to get him.

Bolan's methods are somewhat crude, but it's no easy task arguing against their effectiveness. Not one to depend on the justice system, Bolan simply blows anyone vaguely resembling a mafioso into as many little pieces as modern technology permits.

The book is just chock full of classy killings. In fact, there are so many that it's nearly impossible to find a climax to the story.

In the ending Mack "the Bastard" eventually kills off the entire Philadelphia family and moves on to the sixteenth book. Don Angeletti dies of an overdose of descriptive adjectives while being shot and Don Pendleton makes another small fortune at 95 cents a pop.

"Panic In Philly" is not the kind of book that lends itself readily to comparison with some of literature's better works. But it does use some of the ingredients of great literature, namely capital letters and pronouns. Past that, any resemblance ends.

But, if you're not looking for great literature and you like the kind of books that can be read while in a coma, this 185-page slap in the face of the idea of writing as an art form could be just what you're looking for.



Trout Fishing in America, (from left) Keith Grimwood, Rom Rosenblum and Ezra Idlet, is playing at the Rusty Nail tonight and tomorrow. They will also play at the Revel Sunday.

Photo by: Ken Martin

# Band amuses, plays

by Missy Falbaum

If you're the kind of person who likes to go out on the weekends and be entertained by music, there is a band in Shreveport that fits your needs.

Trout Fishing in America, a Houston-based band, is a group that is difficult to describe, but one thing is for sure—they are good.

Keith Grimwood, Ezra Idlet and Rom Rosenblum make up the band, whose repertoire consists of songs like Harry Chapin's "Taxi" and humorous ones such as Tom Lehrer's "Masochism Tango." The band offers a lot of easy listening original tunes also.

Idlet offered the best description of their music, "We like to say that our music is progressive camp fire music. We like to give the feeling to the audience that we are talking to a bunch of friends around the camp fire. We want to give a friendly atmosphere to our music."

But the point that make Trout Fishing in America so special is its members. The three are talented musicians.

Thirty-year-old Grimwood, the oldest member of the group, plays string and electric bass. The curly-haired bassist shows talent with his instruments.

Idlet is the member of the band that one can't mistake, not only for his six-foot-nine-inch height but for his strong, yet relaxing, voice.

Keyboard player Rosenblum is a newly-inducted member of the two-year-old band. His keyboard antics make the group even more enjoyable.

Trout Fishing in America is not your typical band. Its members verify this because they are not conceived by any means. They are naturally funny guys. When they were asked how they managed to come to Shreveport, Rosenblum explained, "We found out that Shreveport is supposed to be in the exact center of the universe and great things are supposed to happen here and that's why we came."

Though their long hair appearance may be stereotypical of today's bands, they shed that image

during the day because of their diverse hobbies. Grimwood is interested in astrology. Hypnosis is of interest to Idlet and Rosenblum enjoys flying.

With a name like Trout Fishing in America, you can't help but wonder why they would pick a name such as that. Grimwood explained, "We chose the name from a book by author Richard Brautigan. The book, 'Trout Fishing in America' is a book that is serious and humorous at the same time. It is sort of parallel to our music."

The band came to Shreveport via Rusty Nail manager Sam Birmingham and they have been playing there periodically for a year and a half.

Trout Fishing in America, who has completed one album, 'Your Bore Me To Death', hope to complete their second album called 'Hot to Trout' by the end of this year.

With bands like this playing in Shreveport, there is no excuse for anyone being bored to death on weekends.

## Katherin Aulds Country Florists

This week's  
Special

**50¢  
CARNATIONS**

GOOD THROUGH OCT. 3

7847 E. KINGS HWY.

797-4221

## TALENT SHOW TRYOUTS

OCT. 5. .... 2:00-4:00 p.m.

OCT. 6. .... 5:00-6:30 p.m.

**U. C. THEATRE**



# Menefee does 'leg work' for student government

by Leslie Bland

It's 12:15 p.m. At first glance it looks like a typical classroom, full of typical students. Laughing, cutting up you know, the college atmosphere. And the guy up there with the gavel looks just like the rest of them.

But appearances can be deceiving. This is an SGA meeting and those students are really senators. And the guy up there? Well, he's Dan Menefee, SGA vice president and there's more to him than just a gavel.

Dan Menefee's duties include presiding over SGA meetings every Monday and doing "most of the legwork"

for the SGA. This means, sitting in on several campus committees and mediating between SGA president David Finck and the senate.

Menefee got involved in the SGA because "I saw a lot of things going on at LSUS that could be better and the SGA seemed to be the best avenue to get things done. I figured if something gripes me, it probably gripes someone else as well," he said. In looking out for his own best interests he could help others, too.

Menefee, a marketing major, is vice-president of Pi Sigma Epsilon, the LSUS marketing and sales club.

After graduation, he wants to work with the management or marketing department of a business, in product planning, sales or public relations. "I like the competition and challenge of business," he said.

"I'm a funny, extroverted guy," Menefee said, adding that he likes this quality in other people. "I don't like to beat around the bush but I try to be diplomatic. "You have to respect other's views - but you don't have to go along with them."

Menefee admires Ronald Reagan because the President doesn't like people who compromise

their principles. "Even bullets don't stop him," he said. Reagan doesn't let people push him around.

Although most of his time is taken up with school and SGA, Menefee enjoys "hunting anything—including women." He rides dirtbikes, reads Tolkein and watches "General Hospital," "MASH" and "Andy Griffith."

Menefee doesn't like "phonies that just want to get on a soapbox and look real good," he said. People who have gripes and won't speak up irritate him because "they just sit back and keep their mouth shut."



Dan Menefee

Obviously, Menefee has never sat back and kept his mouth shut. He says "there are few people who will stand up and say something unpopular." Menefee will.

## New book provocative

by Margaret Dornbusch

Although written as the dedication says, "for all children...everywhere," James Clavell's "The Children's Story" seems to be aimed toward the adult.

Children will like the story of 25 minutes in the lives of a classroom of children. Clavell captures the subtle changes reflected by the children in the story as time goes on.

The old government, possibly a fictional United States, has been conquered by another, a fictional Russia. In taking over the country, the new government strikes right at the heart of any nation, the children.

Twenty-five minutes is all it takes for the New Teacher to get rid of the old teacher and "logically" destroy all of the morning classroom rituals.

All of the children, except one little boy whose father has been taken away by the new government, accept, with only minimal questioning, her illogical logic.

Even rebellious Johnny is won over to her side eventually, because she explained matters to him better than anyone else.

In his prologue, Clavell tells how the idea for this story came to him. His daughter came home from school one day and recited the pledge of allegiance for him and then demanded a dime for saying it correctly.

She was confused when he asked her what the pledge meant. It was then that he "realized how vulnerable my child's mind was—any mind for that matter—under controlled circumstances."

One wonders if we are doing a poor job in training America's children. In the prologue, Clavell asks, "What's the use of 'I pledge allegiance' without understanding?"

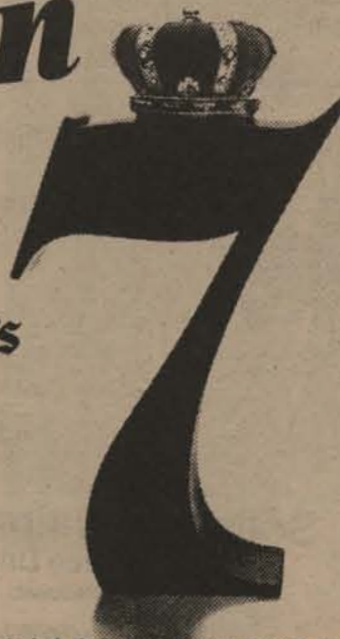
"The Children's Story" by James Clavell is published by the Delacort Press and Eleanor Friede in New York, N.Y., for \$7.95.



Rock 'n roll really stirs with the exciting taste of Seagram's 7 & 7UP. And so does country and western, and jazz, and disco—in fact, everything sounds better with 7 & 7. Enjoy our quality in moderation.

# Rock 'n roll stirs with Seven & Seven

Seagram's





# Around Campus

## Talent Show

Talent show tryouts will be held Monday at 4 p.m. and Tuesday at 5-6:30 p.m. in the University Center Theatre.

## La. Economists

The Academy of Louisiana Economists will meet Oct. 8 from 9:30 a.m.-5 p.m. and Oct. 9 from 9 a.m.-1 p.m. Economic professors from all over the state will attend. For more information contact Paul Merkle at 797-5383.

## Abuse Workshop

The 1981 Edith Farrell Memorial Institute on sexual abuse of children will be Oct. 2 from 8 a.m.-4 p.m., in the UC ballroom. The workshop is sponsored by the local chapter of the National Association of Social Workers and the LSUS social science department. The workshop will present information on various types of child abuse and strategies for those working with sexually abused children. Dr. Dan Edwards, chairman of the field of social work practicum curriculum areas will be the featured speaker.

The workshop is open to the public and more information can be obtained from LSUS Conferences and Institutes.

## Notary Review

A notary review short course will be held on Tuesday and Thursday nights, Oct. 6-29 from 7-9 p.m. in Bronson Hall, room 310.

The course, which is sponsored by the Shreveport Legal Secretaries Association and the LSUS Department of Conferences and Institutes, is designed to familiarize persons interested in sitting for the notary examination or to review information about the duties of a notary.

Cost of the course is \$25, plus a textbook. For more information, contact LSUS Conferences and Institutes at 797-5262.

## Delta Omicron Mu

Today is the last day to sign up for the Delta Omicron Mu Potluck Supper Oct. 8 at 6 p.m. in Plantation Room B of the UC. Contact Veteran's Affairs at 797-5249 or 797-5286 for more information.

## University Chorus

The LSUS University Chorus will perform at the Red River Revel Monday, Oct. 5 at 6 p.m. on the Pioneer Bank stage.

## Calendar

October 2

Film: Other Side of Midnight, 1 p.m. and 7 p.m. in the UC Theater.

October 5

Talent Show tryouts 2 p.m.-4 p.m. in the UC Theater.

October 6

Government Career Day from 9 a.m.-2 p.m. in the UC Lobby.

Film: Oedipus the King, 1 p.m. and 7 p.m. in the UC Theater.

Talent show tryouts from 5-6:30 p.m. in the UC Theater.

October 7

Film: The Taming of the Shrew, 1 p.m. and 7 p.m. in UC Theater.

October 8

Film: Hamlet, 1 p.m. and 7 p.m. in UC Theater.

October 9

Film: A Man for all Seasons, 1 p.m. and 7 p.m. in the UC Theater.

## Career Day

LSUS, Centenary College and Southern University will sponsor Government Career Day Tuesday, Oct. 6 beginning at 9 a.m. in the UC. Representatives from the Armed Forces, FBI, the Federal Aviation Administration, Internal Revenue Service, state police, Social Security Administration, U. S. Postal Service, and the Department of Health and Human Resources will be present to interview interested persons. For more information call 797-5062.

## Archives Guide

Copies of "A Guide to the Archival and Manuscript Collections of the LSUS Archives" are available in the archives and the library. The purpose of the guide is to acquaint researchers with available resources in the archives. For information of the archives collection, call Pat Meador at extension 5226.

## Fencing Club

The LSUS Fencing Club will put on a demonstration Wednesday, Oct. 7 at noon in the UC lobby. Members should bring club dues by Wednesday or they will have to pay initiation fees.

Tony Roggero has been elected president of the LSUS Fencing Club, with Fred Petty as vice-president and Lee Anne Kidd as secretary.

## Libertarian Society

A meeting to form a Students Libertarian Society will be Oct. 6 at 7 p.m. in the Red River Room of the UC. The state chairman of the Libertarian Party, Sparky Hall, will speak. The movie, "The Incredible Bread Machine" will be shown and the basic philosophy of the Libertarian Party will be discussed. For more information, contact Randy Lord at 222-6286.

## Dr. Brashier

Dr. Gary Brashier, vice chancellor of academic affairs, has been appointed to the Louisiana Higher Education Telecourse Consortium. The consortium is an advisory body that screens, analyzes and selects telecourses to be transmitted by the Louisiana Public Broadcasting.

## Job Interviews

Representatives from the following companies will be on campus next week to interview graduating seniors:

New England Life Insurance — Oct. 5, Mon. (morning only) Sales.

Cole, Evans & Peterson, CPA's — Oct. 6, Tues., Accounting.

Copy Products Center, Inc. — Oct. 7, Wed. (morning only) Sales.

Caddo Parish School Board — Oct. 8, Thurs., Education.

Stuart's Inc. — Oct. 9, Fri., Sales.

Sign up in the Placement Office, Science 116.

## SLAE

Walter Lee, superintendent of the Caddo parish school system will speak at the SLAE meeting at noon on Oct. 7 in the Caddo Bossier Room of the UC. All interested persons are invited to attend.

## Research Council

The National Research Council has announced its 1982 Research associateship awards program for research in the sciences and engineering. The programs provide Ph.D. scientists and engineers with opportunities for research.

Information on specific research opportunities and federal laboratories can be obtained from the Associateship Office, JH 610-D1, 2101 Constitution Ave., NW, Washington, D.C.

## Dr. Bridger

Dr. Gale Bridger, of institutional research and education, has been elected to participate in the Shreveport Chamber of Commerce Leadership Shreveport Program. The program which is partly sponsored by LSUS is designed to train and identify emerging community leaders.

OTHER SIDE  
OF MIDNIGHT

Today

U. C.  
Theatre

1:00-7:00 p.m.



For Your School Cut

All of the latest in Ladies' and  
Men's Cuts and Perms.

COME BY TO SEE

Jill Kurelich

Soileau's Hairstyling

3309 Youree Drive

By Appointment

865-4697

Save a Life Today!

Blood Plasma Needed

Cash Paid

Donate twice a week

Earn up to \$64 per month.

Appointments Made.

Bring this ad your first donation

Get \$1 Bonus.

BIO BLOOD COMPONENTS

802 Travis

222-3108

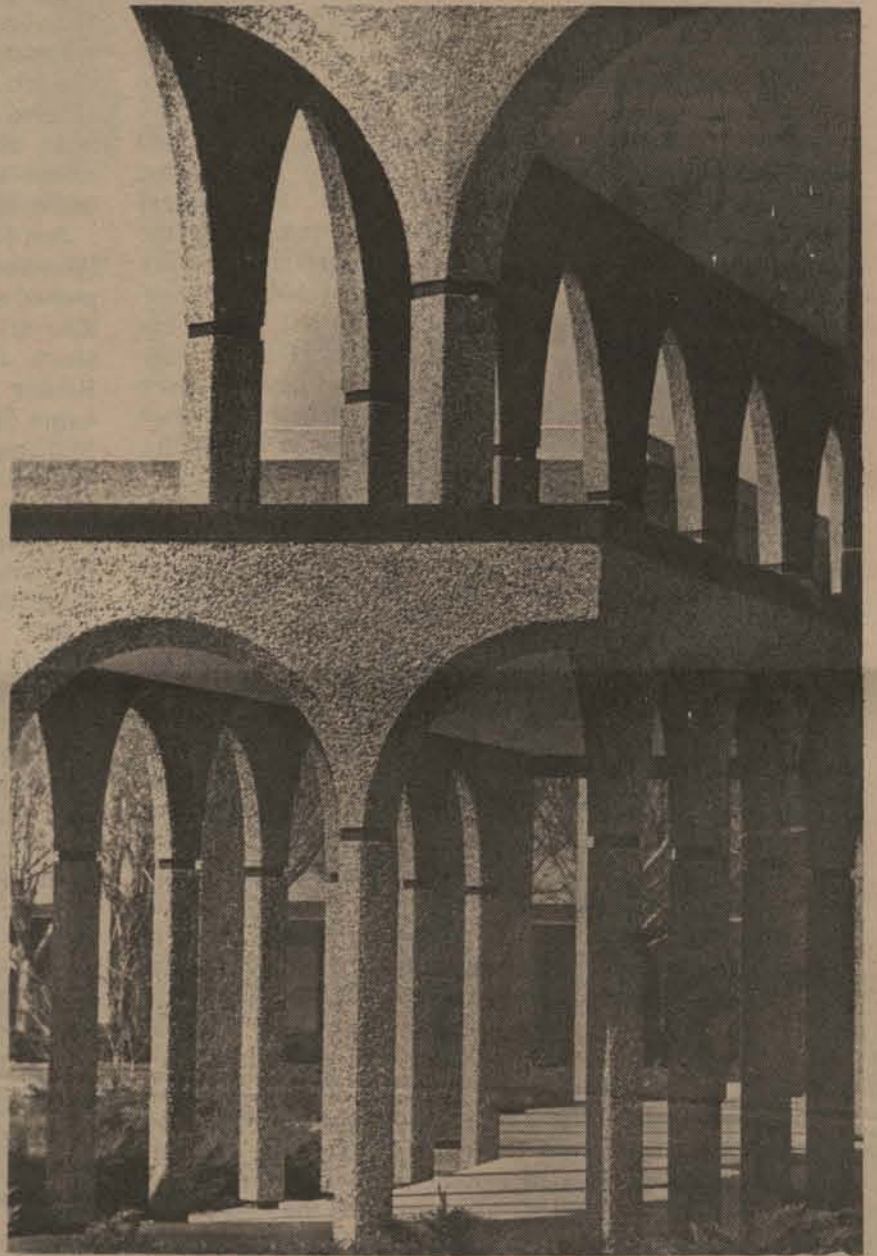
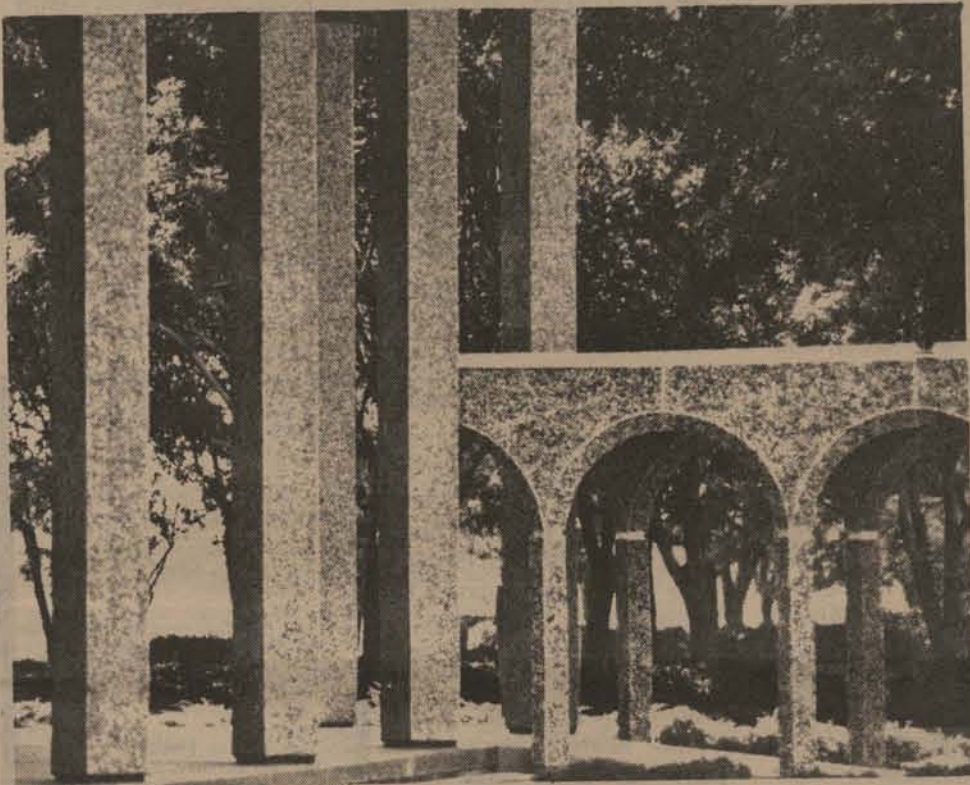


# Arch Angles

*Photos*

*by*

*Ken Martin*





## Boxing

# Nightmare revisited

by Jack Mitchell

While watching the recent title bout between Sugar Ray Leonard and Thomas Hearns, some painful memories concerning my mercifully short boxing career surfaced.

Seems amazing that that would happen. The two welter-weights skillfully dismantling each other at Caesar's Palace beared little resemblance to the orgy of uncoordination that was my one appearance on the wrong side of the ropes.

It all happened, like many of the darker aspects of my young life, while I was serving a four-year term in the Navy, Uncle Sam's sea-going summer camp. A long-standing tradition on the high seas is to allow periodically crewmembers to wail the living hell out of each other in a sort of quasi-boxing match called "smokers." Smokers are designed primarily to divert the crew's mutinous tendencies by appealing to their lust for blood.

With just a few short weeks left on my hitch, I was approaching the end of my last cruise ever. As a going-away present, some of the lesser civilized members of my division put my name on the list of prospective fighters for the last night's smokers — without giving me the slightest warning of my impending doom.

The long awaited night came — my last night ever on one of those floating mortuaries — and, like all the other crewmembers, I looked forward to the smokers with great anticipation.

That is, until I found out I was one-half of the first bout — the other half being a Neanderthal boatswain's mate who had been arrested once in Thailand for trying to eat a live monkey.

Now, bear in mind that I have always prided myself in being able to stay out of direct confrontations with people who eat live monkeys, so the idea of donning paper-thin gloves and throwing myself in the path of that caveman was not one I embraced with unbridled enthusiasm.

But, with close to 800 people watching you as though you're a virgin about to be sacrificed for the sake of good crops, its hard to plead for your life.

The bout, as it was ex-

plained by the referee, was to be three rounds of a minute and a half each. My seconds were quick to tell me that surely I could hold out for four and a half minutes. A little voice inside my head reminded me that Hitler had conquered Ethiopia in less than four and a half minutes.

My seconds were full of sound advice just before the bell rang. "Stay low and keep moving," they told me. "Stay away from his power and try not to bleed. When you get in trouble, take a dive and, for God's sakes, don't do anything a monkey would do." They inspired new heights in panic.

When the bell rang, the dungareed natives began to holler for blood as my deranged opponent licked his lips once and started toward me. My central nervous system, long the least courageous part of my body, shut down all activities and left me to my own devices. I cursed my mother for having given birth to such an unfortunate son and steeled myself for death.

My opponent circled to my left and, in a move designed to prolong life, I backpeddled. His first series of punches landed a good foot to the right of the the mark — the mark being a good foot to the left of my rib cage. I countered with a flurry of religious exclamations. He then threw a hard right that I cleverly blocked with the side of my head and, before he could cover up, I hit him hard on his left hand with my nose. The rest of the round was spent saying a mental goodbye to my family.

The second round opened up much the same as the first — intensely painful. Renewed by the fact that I had survived the first round with full use of my body — from the knees down — I came out confident. Hell, I had seen "Rocky II," I knew the underdog always wins. I danced up to my opponent with determination, intent on his total destruction.

That was probably when he hit me with a 38-ounce Louisville Slugger he had disguised as his left arm. Everything sure got peaceful after that.



Intramural action between Delta Sig and the Gonococci.

Photo by: Ken Martin

## IM football

# Independent 7 looking good

Independent 7, last year's runner-up for the intramural championship, showed why they are considered one of the teams to beat this season, as they rolled over a hapless KA team, 55-12.

Jim Carinio scored twice for Independent 7 and picked off two passes to kill KA drives. Quarterback Mark Braswell hit David Barker for two scores and found Mike Fair and Steve Mulligan alone for one touchdown apiece.

For KA, Rolf Holman ran for one touchdown and threw 50 yards to Charles Herd for another score.

The Saints remained undefeated in the Tuesday league by nailing I Phelta Thi 39-20, in an interception-plaqueted ballgame.

Hands Durr scored twice for the Saints. Brad Bickham ran 60 yards for a touchdown for the losers.

In the Wednesday league, LSUMC faculty, behind the scoring of Chris Martin and Jerry Morris, upset the Gonococci, 18-13.

Louie's Boys swamped Delta Sig, 54-8. Rick Ramsey scored three touchdowns and Danny Butler added two for Louie's.

Also in Wednesday's

action, Seniors followed the scoring of Scott McClellan for a 28-6 win over No Sweat.

Dr. Zogs remained undefeated by slapping Gas Passers with a 34-14 loss. Five different players: Mike McKinney, Paul Seib, Dennis Parks, Robert Marshall and Frank Sarter, scored for the winners.

ROTC emerged as one of the stronger teams in the Thursday league, as they crushed the Freebirds, 48-8. Gary Franklin combined with Allen Morvan for a 60 yard lateral/ run for a touchdown on the first play of the game. Morvan caught three touchdown passes to up his season total to six.

Phi Delta Theta remained unbeaten with a 30-6 win over the Vigilantes. Dean Manto scored twice and Tony Randazzo and Rod Crowley added one each for the winners.

Randy Powell's two touchdowns were all Muff Huggers needed to beat BSU, 23-13, in the nightcap.

Zeta Tau Alpha followed Michaela Meredith's three touchdowns to a 25-6 win over the Mavericks in the Sunday Women's league. Sheryl Moore added a score for the winners and Dana Koon ran 60 yards to paydirt for the losers.

## IM schedule

Oct. 4  
2 p.m. Campus Cuties vs. Tri-Delta  
3 p.m. Mavericks vs. Jeff's Devils

Oct. 6  
4:30 p.m. ICA vs. Saints

Oct. 7  
4:30 p.m. The Gonococci vs. Dater Bugs  
Gas Passers vs. Delta Sigs  
5:30 p.m. Louie's Boys vs. LSUMC Faculty  
Dr. Zog's vs. No Sweat

Oct. 8  
4:30 p.m. BSU vs. Freebirds  
Phi Delt vs. ROTC  
5:30 p.m. Muff Huggers vs. Vigilantes

COUPON

**1 FREE BEER**  
**Mama Mia's Cafe and Pub**  
**#1 Shreveport or #2 Bossier**  
**Offer Good Anyday — Anytime**

**With this coupon — No Purchase Necessary**

**1 coupon per student per nite**  
**OPEN SUNDAY 4 p.m.-8 p.m.**

COUPON

## Shakespeare Film Festival

Sept. 6-8

U. C. Theater

1 p.m. and 7 p.m.

**LSUS I. D. admits 2**  
**Other \$1.50**

**Tuesday —**  
**Oedipus The King**

**Wednesday —**  
**The Taming of the Shrew**

**Thursday —**  
**Hamlet**

**Friday —**  
**A Man For All Seasons**

## Apartment Hunting?

Apartment Guides  
Available

Free in BH 140,  
UC 230, or  
SGA Offices  
in UC 223.

FOR YOUR PRINTING NEEDS  
CALL

**pbs**  
Graphic Arts and Printing, Inc.

868-0517

518 EAST WASHINGTON

**NEED A TERM  
PAPER TYPED?**

**Call Mrs. Hagen.**  
**(687-1893)**

**Price Negotiable**